

Council Views Plans For New Union Building

Mr. Arnold Addresses CURMA . . .

Air Base Problems Aired at Veterans' Meeting Tuesday

Problems involved in preparing Air Base suites, including limited funds, lack of materials priority and shortages of materials, were outlined by Arthur Arnold, director of housing for the province, before a student veteran audience in Arts, Tuesday. CURMA arranged Mr. Arnold's presence to answer questions regarding the Air Base development.

Mr. Arnold described how his department, for Air Base suite conversion, resorted to purchasing daily from city hardware the 10-pound limit in nails allowed by each hardware to each customer. "Imagine the cost of that type of procedure to secure materials," he commented.

His department had gone as far as Wetaskiwin to pick up as little as 20 lengths of sewage piping, found to be available. Cement had been traded for galvanized iron and bathtubs for nails.

Such lengths had to be resorted to, because a priority could not be obtained for the project, materials were in short supply in any case, and the limited funds necessitated the use of second-hand, rather than new materials.

Shortage of Funds
The dominion government provided \$1,000 per suite for conversion. This was considerably less than had been used in converting other buildings to suites in Edmonton. The Dawson Creek hut conversions, for example, cost more than \$3,000, Col. Strickland said.

Twenty-one Air Base suites are completed now. Seven more will be ready for occupancy the week-end of Nov. 23, and seven more the following week-end, Mr. Arnold said.

Piping, wallboard and nails, he said, are the chief materials problems. If wallboard could be secured, a total of 70 suites, including those now occupied, could be completed by Christmas. A shipment of stoves, hitherto a major problem, was en route from Montreal and should arrive this week.

Though not definitely settled, rent would be around \$25, Mr. Arnold said. Col. Strickland suggested that it was "more due to strikes than anything else," that the conversion work had been delayed.

Will Try to Get Transport
Mr. Arnold assured the veterans that everything possible was being done and would be done to complete the project as soon as possible.

Officials, on request of the veterans, decided to investigate the possibility of arranging for the city bus currently serving the airport to include the Air Base project in its rounds. It was suggested the city probably would object chiefly to the gravel travel that would be involved.

Tribute to Mr. Arnold's energetic and persevering efforts on behalf of the student veterans seeking housing was paid by Lt.-Col. E. H. Strickland, university director of rehabilitation. Fred Noble, CURMA housing director, presided at the meeting.

Peacetime Dinner Meeting Scheduled For Tuesday

A dinner meeting of the PECATA committee of the E.U.S. will meet at six o'clock Tuesday, November 26, in the Education Cafeteria.

Mr. Eric Ansley, general secretary-treasurer of the Alberta Teachers' Association will be the guest speaker. His topic will be the relationship of the E.U.S. to the A.T.A.

All interested members of the E.U.S. are cordially invited.

Math Club Meet Tuesday

The next meeting of the Math and Physics Club will be held on Tuesday, November 26, at 8:15 p.m. in Arts 111. Miss Marion Roberts will give an address on "The Evaluation of Pi."

Math and Physics students are invited to attend and all others interested in the subject. Refreshments will be served at the close of the meeting.

Beauties Return From Vancouver Tuesday Night

A University welcoming committee greeted the two beautiful Alberta co-eds, Rosalie McHaffie and Norma Shearer, when they stepped off the C.N.R. train at 10:00 p.m. Tuesday. Tired but happy after a hectic week-end at the Beauty Contest held in Vancouver, the two girls expressed pleasure at being back in Edmonton. They were enthusiastic at the reception given them at the Coast, and stated that judging was impartial and that the UBC entry, Marion Alberta, deserved first place. Accompanying the Alberta girls on the train were the two University of Manitoba entries, Pat Lebbetter and Lee Armstrong, who also expressed great appreciation of the B.C. welcome.

Interviewed at CKUA

From the C.N.R. depot, the two charmers were driven to radio station CKUA, where they were interviewed by Bill Love, Gateway radio reporter. In the interview the girls stated that they had been treated royally, and had taken part in an exciting succession of teas, dances and receptions.

When they went before the critical eyes of the three American judges, the co-eds were attired in formal gowns and were wearing gardenia corsages. Norma Shearer was in blue net and Rosalie McHaffie wore a white off-shoulder design.

When asked how they enjoyed the trip out, the co-eds stated that the aircraft hit frequent air pockets and "bumps". Return trip by air was cancelled because of bad weather. Mrs. McHaffie expressed relief that her daughter returned by train instead of air.

Received Big Reception

The UBC campus is undergoing an extensive expansion program, according to the girls, and over 100 army huts are in use to relieve congestion. The crowd of 4,000 that attended the judging received all the contestants with enthusiasm, said the girls in appreciation of the attitude on the B.C. campus.

Proceeds from the Beauty Contest will be used to construct a War Memorial Gymnasium at the B.C. University. Expenses for the trip were borne by Southern Newspapers, with the Vancouver Province backing the coastal end of the contest.

When asked what they thought about the whole affair, the two Alberta co-eds smiled happily and said, "It's the biggest thing that has ever happened to us."

Commerce Club Hears Cairns On Careers

"I don't know of any other course which gives you a better preparation for earning a living directly after you have completed it," stated Mr. L. Y. Cairns, K.C. He was speaking to the Commerce Club in Med. 158 on Tuesday evening at the second of a series of vocational meetings which the club is sponsoring. About 150 members were present.

Mr. Cairns, an Edmonton lawyer and Hon. President of the Commerce Club, was speaking on "Opportunities for Commerce Graduates. Who Proceed to the Study of Law." He pointed out that in his opinion the Commerce course was "at least as good" a preparation for Law as was the more customary Arts course.

"Arts is better from the cultural point of view, but Commerce gives the better preparation from the practical view. The Accounting knowledge which you get is especially valuable."

Mr. Cairns pointed out that not all lawyers go into private practice, but a number join the legal staffs of large corporations, and many go into business activities which are not directly connected with actual legal practice. He felt that the latter two avenues gave a better chance for early financial return than did private practice. The Commerce course combined with law, he declared, was a first-rate preparation for all three routes.

Mr. J. R. Strothers, Divisional Superintendent of the C.P.R., also spoke to the members about "Vocational Opportunities for Commerce Graduates in Railroad." He pointed out that the C.P.R. alone has nearly 1,200 men in senior jobs, and that there is now more trend towards hiring university-trained people. "Beginners must start at the bottom and prove that they have the required 'stuff'," he declared, but he also stressed that "A man with education will always get the breaks."

Mr. Strothers stated that the railroads pay good wages even for beginners, but that the work is hard and exacting.

Mr. Strothers mentioned a wide variety of jobs which are open in a huge railroad. He felt that for Commerce grads the accounting department and the research department, especially economic research pro-

FRESHMEN REHEARSE



Pictured above are the principals in the Freshman play to be presented next Friday and Saturday in Convocation Hall. Left to right are Don Bickerdike, "Jabez"; Violet Ulasovitz, "Mary"; Jack Storey, "Daniel Webster"; Jack Kirkcommell, "Scratch"; the Devil.

SOPHOMORES POSE



"The Wandering Scholar from Paradise" has a cast of three. Left to right, they are Ken Scott, the Scholar; Lucille Parks, the farmer's wife; Rod McBride, the farmer.

Varsity Band To Perform at Saturday Dance

The new University Dance Band will make its first appearance at the house dance on Saturday, November 23, at 8:30 p.m. in the Drill Hall. It is a fourteen-piece orchestra under the direction of Evan Wolfe. Members of the band include:

Manager: Romeo Kenal, trumpet.
Rhythm: Ev Wolfe, piano, leader; Al Melnyk, guitar, vocals; Glen Stephenson, drums; Jack Almsby, bass.

Saxes: Bob McMillan, alto; Phil Allen, alto; Jack Winton, tenor; Jack Cartwright, tenor; Wally Miller, baritone.

Brass: Geo. Windsor, trumpet; Gus Griffin, trumpet; Russ Melby, trumpet; Jimmy Cumming, trombone; Don Culham, trombone.

Mr. Wolfe promises a dance with plenty of appeal for all enthusiastic dancers.

The dance will be sponsored by the House Committee. The patrons will be: Dr. P. S. Warren, Dr. F. B.

McLeod Club Plans Big Party On Friday Night

Nurses are to be offered the opportunity to become acquainted with the McLeod Club at a gathering in the Colonel Mewburn Pavilion auditorium on Friday night at 8:00 o'clock. The evening will be highlighted by the presentation of two films, one entitled "Out of the Night", and the other "Ski Time in the Rockies." The screen show will be followed by a sing-song planned to give the new club members an opportunity to learn all the Nurses' theme songs. The success of the evening depends entirely on the cooperation of all the nurses, including first and fifth year B.Sc.'s and the hospital nurses. A fee of fifteen cents will be charged for the refreshments.

Following are the lyrics for the Nurses' song:

"For we are, oh yes we are, Nurses of the U. of A.
All for one, one for all, Nurses of the U. of A.;
Freshies, Probies, Juniors, Seniors, Grads, Alums, are we,
And we all belong to the one society—
It's the McLeod Club group for me—
Why certainly!

jects, offered especially obvious chances.

Both Mr. Cairns and Mr. Strothers exposed themselves to question periods, during which many points were clarified.

ASC To Elect Vice-President Next Wednesday

There will be a general meeting of the Arts and Science Club at 4:00 p.m. Wednesday, November 27, in Med. 142. The purpose will be to elect a new vice-president to replace Aileen Irwin, who recently resigned. All members are requested to attend if possible. After the election, several movie shorts will be shown to the meeting and refreshments will be served.

The Club announced that the deadline for the crest competition is December 16. All patterns must be submitted by that date to Joan Hay, Pembina Hall, to Box 142 Varsity Post Office, or to any member of the A.S.C. executives. There will be a prize of five dollars for the crest selected.

Rodman, Major and Mrs. A. A. Ryan; Miss Constance McFarlane, Miss Mamie Simpson.

Rosser Wires Drill Hall . . .

Public Address System is Installed by Light-Sound Club

The Student's Union's new \$400 public address system will get its first try-out Saturday night in the hands of R. D. Rosser and his sound and lighting crew. The new system is permanently installed in the Drill Hall, and will consist of 10 loud speakers wired to one outlet into which the portable amplifier is plugged.

It was also announced by Bob Rosser, the crew's director, that the group is being reorganized under specific provisions of the Students' Union Constitution in order to provide the utmost service to student organizations.

Installation Designed by Rosser
The installation in the Drill Hall was made on a \$400 grant from the January class Students' Council, and will be available for all student functions held there. The system is being tuned in such a way as to eliminate all blarney, and when the final adjustments have been made, it will be almost impossible for a person to detect any individual point as the source of the amplified speech and music. The installation was designed by Bob Rosser and approved by a sound engineer. It will not be at its best, however, until several opportunities are found to adjust it with the hall well filled with people.

The sound crew has been reorganized so that student organizations will be better able to afford its services.

Three Units in Structure; Site is South-West of Pembina

On Tuesday night the Students' Council had its first opportunity to examine the plans for the proposed Students' Union building, and the reception accorded the blueprints was enthusiastic. As the plans are drawn now, the building consists of three units, any one of which can be built without the others. A Students' Union section features necessary offices, men's and women's lounges, a billiard room and a cafeteria, and comprises two floors. The gymnasium block includes adequate locker facilities for men and women, provision for boxing and wrestling, a swimming tank measuring approximately 60' by 30' and offices for the Physical Education faculty. The third part of the building is an auditorium which, in the present plans, provides seating capacity for 1,600 people, on a main floor and in a balcony. Stage facilities appear well planned.

President Pybus stated that even if no help is forthcoming from the Provincial Government in February, the \$250,000.00 at present at the disposal of the Union would cover the cost of construction of one of the units, and leave an amount that would provide a good beginning on another section.

The building, to be situated in the space between Pembina Hall and 89th Avenue, is roughly "L"-shaped, and the auditorium would actually extend around Pembina. It is planned that the Drill Hall should be converted to a permanent dancing auditorium, and that it be connected to the main building by a tunnel.

Alta Mitchell, Ron Manery, Murray Stewart and Bill Pybus were appointed a committee to study the plans and recommend changes in the general plan, and the blueprints and elevation sketches will be available for view by the students, in the Students' Union office in Athabasca Hall.

Publicity Difficulties

The problem of campus publicity for club functions which has become very complicated in the past few weeks, has been investigated by a committee consisting of Ron Manery and John Melnyk. On their recommendation, the appointment of E. H. Wood as Bulletin Board Manager for the remainder of the 1946-47 term was confirmed. Mr. Wood will be responsible for all glassed-in bulletin boards on the campus, and anyone who wishes a sign or poster displayed must leave their poster in a central depot which will be established soon, from which place Mr. Wood will gather all entries and arrange for their proper allocation.

The committee advised that more and larger glassed-in boards are required, and suggested that if per-glassing can be obtained, it would be to the advantage of all concerned to provide increased space at the corner of 89th Ave. and 112th St. as well as in the Medical Building. The management of the Varsity Tuck Shop has been approached in regard to having a permanent sign-board in the entrance to the shop, and Mr. Roy promised his full co-operation.

If possible, without marring the dignity of the Arts and Med rotundas, boxes will be situated in both places in which authorized club heads may deposit, in duplicate, and under their own signatures, all information on club activities which they desire to have included in The Alarm or on The Gateway News broadcast, every Friday night at 5:45 p.m.

Chem Club Hears Doctor Davis On Gasoline

The "Fischer-Tropsch Process" was the topic on which Dr. S. G. Davis spoke to the Chem Club last Tuesday in the Medical building. The process is one of uniting carbon monoxide with hydrogen to produce a liquid hydrocarbon, with properties similar to crude oil.

Mr. Davis showed the necessity of being able to convert coal and natural gas into this crude oil. He stated that the known world reserves of petroleum are only 52 billion barrels and these reserves are being depleted at the rate of two and a half billion barrels yearly. Nearer to home, Mr. Davis observed that production at Turner Valley was definitely past its peak. Alberta's known reserves are only 22 million barrels while last year's production was almost seven million barrels. Of course there are the Fort McMurray tar sands but a lot of development in the field of chemical engineering would have to take place before this area would become commercially feasible.

Much Natural Gas Here

Mr. Davis declared that the world has two other large sources which could be used for crude oil. One was coal; the other was natural gas. Alberta has enough natural gas to supply its crude oil requirements for at least 30 years. However, there could be produced 80 billion barrels from the provinces known reserves, enough for western Canada for approximately 3,000 years.

Mr. Davis described the development of the Fischer-Tropsch Process. Most of the research was done in Germany and it was there that gasoline was first produced in large quantities from coal and natural gas. Germany had started by using natural gas but turned more and more to coal. In 1943 she was producing ten times as much from coal as from natural gas. The Germans, however, ran into many difficulties. In the first place the catalyst being used was costly and it lasted for only a comparatively short time. The process was slow, because of improper heat transfer. The product obtained could only be "cracked" into high octane gasoline while the cost was four times that of natural crude oil.

Mr. Davis also spoke on the American development of synthetic gasoline. In the United States iron is used as a catalyst instead of cobalt. Thus it was found that a gasoline of a higher octane rating could be produced, and at a lower cost.

CKUA Announces Radio Schedule

November 23—
1:00—Music Lovers' Corner.
5:45—World of Science.
6:45—Chinney Corner.
7:00—Music Hour: Quintet in A Major Op. 114, "The Trout" (Schubert).
8:15—Alberta Farm and Home Forum: Miss B. J. W. Lewis, Dept. of Agriculture, "Homemakers' Chats".
8:30—Columbia School of the Air.
November 24—
1:00—Music Lovers' Corner.
5:45—Varsity Sports News.
6:45—Films For You.
7:00—Music Hour: Prof. John Reymes-king will be heard in a Recital of Early English Organ Music.
8:15—Behind the Headlines: Dr. D. M. Healey, "The New Constitution."
8:30—Medical Talks: Dr. A. C. McGugan, Superintendent, University Hospital, "Hospitals".
8:45—Faculty of Education Hour: Mr. A. W. Eriksson, Assistant Professor of Education, "Education for Safe Living".
9:00—Varsity Varieties.
November 25—
1:00—Music Lovers' Corner.
5:45—Gateway News.
6:45—Chinney Corner.
7:00—Music Hour: Listeners' Request Concert.
8:15—Alberta Farm and Home Forum: Dr. C. F. Beal, Assistant Prof. of Soils, "How Fertilizers May Prevent Some Hidden Hungers".
8:30—Columbia School of the Air.

What To Do . . .

THIS WEEK

Friday, November 22—
1. Education Dance, Normal Gym.
2. I.R.C. Meeting, 4:00 p.m., Arts 148.
3. McLeod Club, 8:00 p.m., Mewburn Pavilion.

Saturday, November 23—
House Dance, 8:30 p.m., Drill Hall.

Sunday, November 24—
1. Outdoor Club, Work Party during the afternoon.
2. S.C.M. Fireside, 9:00 p.m.

Monday, November 25—
V.C.F. Meeting, 7:00 p.m., Arts 148.

Tuesday, November 26—
1. Debating Club, 8:00 p.m., Arts 111.
2. Math. and Physics Club, 8:15 p.m.
3. S.C.M. Study Group, St. Steve's Library, 7:00 p.m., address by Dr. D. B. Scott.

Wednesday, November 27—
Arts and Science Meeting, 4:00 p.m., Med. 158.

Thursday, November 28—
1. Cercle Francais, 4:00 p.m., Athabasca Gym.
2. 11 a.m., Convocation Hall, address by Dr. T. Q. Koo.
3. S.C.M., 8:00 p.m., address by Mr. Dr. Koo, Hut A.

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UNIVERSITY DRAMATICS

Next weekend the Drama Society will stage its twenty-sixth annual performance of class plays. It can be assumed that with Alta Mitchell guiding production, the reputation of the society for good entertainment will be well preserved. A glance at the program reveals a variety of stagecraft that promises a most enjoyable evening.

Four schools of dramatic art are represented. There will be an early American folk story, a vehicle portraying 19th century Viennese life, a modern and powerful American epic, and a production in which the script is written in verse rather than prose.

During the past two years the Drama Society has climbed to new heights in popularity on the campus and the successive leadership of Lois McLean and Alta Mitchell. In the summer season just passed, an energetic group of eight people within the society helped to put the University on Alberta's artistic map when they toured thirty-five Alberta towns and cities, and presented four plays to a total audience of ten thousand people.

Praiseworthy indeed is the action of this group, known as the Provincial Players, who gave their time to an enterprise so clearly successful, and beneficial to the reputation of the University.

Prof. R. G. H. Orchard's hopes for an active Community Theatre throughout the province will receive a powerful start on the road to full realization from such projects as that of the Provincial Players. It would be most gratifying if a similar group were formed again this summer.

There is an admitted necessity for the right kind of theatre groups in Alberta, and everything that can be done by the University student body to sponsor their development will have the effect of making possible in the smaller Alberta towns, a more complete and satisfying existence. The University is looked upon as the natural source of developed artistic talent, and it is the duty of students to develop their abilities along lines which will prove beneficial, not only to themselves, but to the natives in their own home towns.

By its practical training of students interested in theatre work, the University Drama Society is carrying its full share of the burden of forming nuclei for the groups that are so essential to the satisfactory functioning of a true Community Theatre.

COVERED RINK MANAGEMENT

With the hope that skating in the Varsity Covered Rink may be possible by the end of next week, interest centres on the administration of the rink this year.

The experiences of last season, when capable Mike Bevan was Rink Manager, proved that a committee is necessary to achieve smooth operation. It is reasonable that the organization of an activity which proceeded under the difficulty skating did during the war will require the combined talents of a group of able men. The hard-working Rink Committee deserves commendation for the labor expended in solution of the countless problems which demand attention.

The new administrative set-up features a coalition of student and faculty representatives. Dr. R. L. Rutherford as Chairman, and Mr. J. W. Porteous represent the Faculty. The ap-

BEHIND

The Iron Curtain

By ERNIE NIX

This is the second in a series of articles by Ernie Nix, who was a delegate to the World Youth Conference held in London last year. Ernie still receives interesting news from friends he made at that time. He will be writing further articles in The Gateway, giving his interpretation of the facts.

On August 5, Time magazine reported the presence of Russians in the Czech city of Jachymov, famous throughout the world as a health resort and spa. The Russians had another possible interest there. Jachymov also has radioactive deposits and closely guarded mining operations. The Russians there were the exception to the "no foreigners" rule. In reply to newsmen the government stated that any Russians who might be there were there for health reasons only. Time's caption was: "In Sickness and in Health."

Interested in knowing the extent of Soviet influence in this pro-democratic state in Central Europe, I wrote to a Czech student who had been holidaying in Jachymov. She replied:

"The clipping about the spa was quite right, sorry to say from my point of view. I am sorry that I cannot tell you more about it, but I was told to be rather careful about what I say in my letters. It is not nice, is it? It proves the more truth written in that clipping. The 'In Sickness and in Health' is a very clever title, I believe, but I myself think that, should anything happen, the 'marriage' would work only in Health, and that in Sickness we should be left alone as once already we were left."

The above would seem to indicate pretty clearly that the Czechoslovak Republic is well within the Iron Curtain, whether by a marriage of convenience or choice. The nature of it is by no means clear to even the Czechs themselves. A law student at the University of Prague writes:

"I know that the world press concludes that Czechoslovakia is one of Russia's satellites. Dear Ernie, I don't believe there is any sort of force on us forcing us to the side of the USSR. It is more or less a solidarity which we show to our strongest Slavic neighbor. I may say that even the conservative party here is in favor of our present policy. But there is definitely no reason for you to say that there is an 'iron curtain' in Czechoslovakia. I admit there is one in Russia, no doubt about it. But we always play with our cards up."

Although the Czechs elected Communist Klement Gottwald Premier in their July elections, and Communists also hold the key posts of Interior, Information and Labor, the National Socialists, represented by liberal President Eduard Benes, remain strong in the coalition government. Said Jan Masaryk, Secretary of Foreign Affairs, to the British delegates to the International Students' Congress last fall, "Yes, of course we are nationalizing our industry. What is so terrible about that? If, at the end of ten years or so it doesn't work, we will try something else."

Evidently the Czechs consider themselves far from being Sovietized. President Benes still talks of their role in Central Europe as showing the way towards a "synthesis" of the ideas of the East and West. In point of fact, the Czechs consider themselves much closer to the West than to the East in their culture, their economic and industrial level. They are by no means sure how far they can trust anybody—the memory of Munich dies hard. Nor are they prepared to entrust the future of their hard-won independence to any power. Long and bitterly have these sturdy Slavs and Czechs suffered under foreign oppression. "Slavic" or not, they have their private doubts about Russia. A Czech Med. student writes,

"Today we have a new neighbor, our Slavic brothers, the Russians. There is a great difference of character between them and us. I think our nation occupies the first place culturally among the Slavic states. It is a question whether the USSR is in the evolution of the sociable states more than our other neighbors."

Herein lies the tragedy of the small nations in today's world. Unable to stand alone or to erect any effective barrier against modern armament, they must align themselves as best they may in search of security. The question: how much interference in their internal affairs must they accept in return for this security? Their fear: the future may find them suffering the fate of buffer states, deserted by the supposed protector, or forced to fight against their former allies to whom they feel spiritually akin.

pointment of faculty members to the body is justified in that the University has accepted financial responsibility for major repairs to the rink structure. Murray Stewart and Gordon Proctor represent the general student body, and Archie Campbell, new Permanent Secretary-Accountant to the Students' Union is the representative of the Students' Council.

The action of the Students' Council in its recommendation that skating be free to Campus "A" card holders is from the point of view of individual students, highly admirable. It is pleasant to discover a group of people not continually grasping for every possible cent, at a time when the mercenary spirit seems to encompass so many human activities.

General skating is planned by the Rink Committee for Saturday nights and Sunday afternoons and evenings, while hockey fixtures will include early Sunday afternoon City Junior League games, and Thursday evening City Intermediate League games. The University of Alberta is extremely fortunate in its possession of the only covered rink in Edmonton, other than the Arena. Students are sure to find enjoyment if they avail themselves of the opportunities offered for skating and hockey.

With a conscientious rink committee and an experienced manager on the job, we can look forward to a pleasant season of hockey and skating in our own backyard.

It is poor taste to smoke in the huts used as classrooms on the campus. Lectures are conducted in these monstrosities for eight hours every day, and when the already stagnant air is further polluted by smoke, it becomes almost impossible to concentrate properly on the words of a lecturer. A short smoke between lectures is necessary to many students, but the atmospheric conditions produced by pursuing the habit within the lecture rooms is distinctly annoying to many more.

Letters to the Editor

DISLIKES HALTON

Editor, The Gateway.
Sir: One could deduce that a publication like The Gateway, official and unofficial voice of all the students of Alberta "U" could steer clear of outrageous bias. Especially since we students (every mother's son and daughter) must pay via the bursar's office that it survive. We are not allowed to say "no." Having this in mind, one is frustrated, embarrassed, when asked to explain why one's "caution money" is being eyed by publicity hunters. And why, often, only partisan commentators and word jugglers of the Halton color seem to crash the priority columns of our student newspaper, The Gateway. Is that democracy—in full swing? Or what? Is The Gateway really ours?

Then why must we be "fed" such second-hand, junked-up tripe about how black Spain is; or, how Soviet Russia is—although even a moron knows that Halton never saw Spanish Spain nor Soviet Russia; because blind people just don't see. So why foist nonsense upon the student body? Unless, of course, democracy unexplained is—that only those shall be free, only those shall be given full liberty, to blossom forth who overnight become syndicated geniuses on "Rabbi" Abie's recommendation.

The University is non-political—at least we young people should wake up and demand that it be non-political—always. For we should be free to develop democratically—for the good of mankind! Not for some weird and cock-eyed monstrosity, "soviet-nazi" or else!

The Gateway need not be a "yes-man"—nor a toilet substitute, unless of course it never was meant to be the voice, the democratic, humanitarian, genuinely Christian, echo, of all the students of Alberta University. In which case: why not tell us the truth?

Truth will out—probably slower still, but certainly! One more comment: graduates of Universities slaved for \$15 (fifteen dollars) a month—they had no alternative—under Lord Bennett's progressive self-administration. Many have been beaten like dogs by Communists and Fascists, by "workers" and Nordic "supermen." Why? And the hundreds of thousands of human lives snuffed out by their "clever" politicians—by those Reds, and Blacks, and Browns and Pinks, and Crimson-Purples, and those other "infallibles," "unerrables"? So that is progressive—huh? I suggest: be careful.

Yours experientially,
The Slovakian Violet.

(Ed. Note: That's funny, but at least a dozen students have complimented The Gateway on its second Editorial column—including Halton's contributions. However, every man to his own opinion, even a queer one.)

YEHUDI AGAIN

November 16, 1946.

Editor, The Gateway.
Sir: May I beg your indulgence for a short time while I rid my mind of a little something which has been accumulating therein since the last issue of The Gateway appeared?

As might be expected, the source of my consternation lies in a disillusioned scribe who gives forth with Vox Studenti every so often, under the misapprehension that his own name makes the best copy for the column. Yes, I mean Yehudi. (I realize that "scribe" is not the proper word to use in describing Yehudi, but the ones I have in mind would never get to first base, so far as the censor is concerned, so I'll give the boy the benefit of the doubt this time.)

Perhaps you are wondering why I should be so hostile toward this aspiring columnist whose chief aim in life seems to be to die young. Well, I'm approximately No. 37. I'm the boy who, on Friday, Nov. 15, crashed that choice circle which, until then, had been graced by a very select group of three dozen intimates of "his nibs." How does it feel to find oneself in the midst of Vox Studenti, along with goody portions of slander and malicious gossip, all mixed up together like a dog's breakfast? The answer is: very simple and to the point—you feel like a fool of the first water.

The maddening part of it all lies in the fact that most of Yehudi's victims are mild-mannered, self-respecting individuals who avoid the spotlight whenever possible. Why should we be forced to bear the brunt of this conceited individual's perverted sense of humor? I say we shouldn't, and I, for one, won't take it lying down. Equipped with a small black book which is "the envy of every red-blooded Canadian boy in Athabasca Hall," plus a strong penchant for "variety in Life," our aspiring scribe ought to begin his memoirs. At least he would have the true facts at hand, though they would probably prove to be as stimulating as stale beer. In this way he could overcome his insatiable urge to write, and make the majority of the student body much happier, both at the same time.

Come on, Yehudi, try to act your years, instead of sounding off your mentality.
Yours sincerely,
"Approximately No. 37."

TRACK AND FIELD DANCE THIS SATURDAY NIGHT

There will be a track and field dance at the former American Red Cross Building, 100 St. and 102 Ave., this Saturday night. All Varsity students are invited.
The dance will begin at 8:30 p.m. Harland Green's 12-piece orchestra will supply the music.

The current troubles with the Soviet Union greatly encourage some of our darker minds. They are confident that somehow a misunderstanding can be worked out.

Science Workers Give Liquid Air Demonstration

Smoke and fog filled the air of Med 142 as Dr. J. M. Morrison, guest speaker for the Canadian Association of Scientific Workers, gave a lecture and demonstration on liquid air. The meeting was held on Thursday evening, and a good-sized crowd attended.

He showed experimentally how articles, at ordinary temperature affect liquid air, which boils at -300 degrees Fahrenheit, by pouring a few drops of the liquid air on the bench. Great clouds of smoke resulted. He poured some liquid air into a beaker of water, where it boiled furiously and made a heavy smoke-screen.

To show the effect of liquid air on various chemical substances, Dr. Morrison dropped some potassium metal into hydrochloric acid. This produced great jets of flame with a violent reaction.

THREE STUNTS

The next three scientific stunts showed the concentrated presence of oxygen in liquid air. First, Dr. Morrison thrust a glowing splint under the surface of the liquid, where it burned brightly. By soaking a wad of cotton batting in the freezing-cold air and igniting it, the cotton disappeared in a flash of flame. Thirdly, Dr. Morrison illustrated the quick way to smoke a cigarette. After soaking one in liquid air, he lit it, and the crowd watched it burn completely away in five seconds.

Next was illustrated the effects of liquid air on the physical properties of other materials; the "extreme coolness" of the air was used to compress gases. One very amusing trick was placing one end of a rubber hose in a beaker of liquid air and freezing some water in the other end of the tube, with a Bunsen burner heating the rubber in the middle.

A bright red chemical compound was bleached to a drab white by immersion in the liquid air, showing the effects of liquid air on colors. A piece of rubber hose was frozen to the hardness of iron pipe; mercury was frozen solid; a handkerchief and some flowers were soaked in the liquid air, and when touched after removal from the beaker, crumbled to nothingness.

In a final experiment, Dr. Morrison created a vacuum in an electrically attached tube of carbondioxide, by solidifying much of the CO₂ to dry ice. When much had been solidified, a current passed through the tube giving a neon light effect. The same thing was done to a tube of nitrogen. There the light effects were much like the northern lights.

LETTER WITHOUT SIGNATURE

A letter received by the editor on Wednesday regarding the smoking regulation and addressed, "To all the Emily Posts at the U. of A." had no signature attached. This letter cannot be printed until the author makes himself known.

The author's name does not necessarily have to be printed, but ALL letters to the editor must be signed, as already stated in a recent Gateway editorial.

The Gateway is known among the campus Joes and Jills as the weekly throwaway.

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We trust the students will bear with us with regard to the shortage of some of the texts and supplies, as we are doing all that is humanly possible to get them here in the shortest possible time.

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UNIVERSITY BOOK STORE

Department of Extension Handles Radio

By RALPH WEIR

Besides teaching students in the institution, it is part of the job of a university to circulate vital information to everyone not enrolled in the university to whom this information would be valuable. For this purpose a department of extension was organized. It tries to reach the general public with its information in as many ways as possible such as by specially prepared films, speeches at meetings by one of its representatives, the circulation of printed material, and more recently, by radio.

Radio, quite naturally, at first appears to every man associated with the extension service as the answer to all his prayers. To him it seems that all there is to do is to get someone to talk about a particular topic for fifteen minutes or half an hour on the air and the extension of that topic to the public has taken place. What the extension man does not realize is that in order to get his message across to everyone whom he wishes to hear it, he would have to run it on all the radio stations in the country 24 hours a day for a period of about six months. Even then he would not have the 100 percent coverage which he desires. This would appear to be a very exaggerated statement, actually it is not.

The inexperienced extension man, not being wise in the ways of radio, assumes that literally everyone has been waiting for just such a talk for years and is consequently going to drop everything else and listen to it. The experienced man realizes that if he reaches one-quarter of one percent of the audience he would like to reach, his job of extension would be comparatively simple.

Look at the calibre of program to which the radio owner is asked to listen if he is to be educated. He gets speeches. He gets speeches of all types; long ones, short ones, speeches well prepared and speeches that are obscure and difficult to follow. He has to listen to speakers with bass voices, tenor voices; speakers with cold, pleasant voices, with unpleasant voices; he gets speakers with peculiar intonations, with good diction, and with poor diction. In fact when he turns on his radio he never knows what to expect if it is an attempt at an educational program that is forthcoming. This in itself, the uncertainty of it

all, is enough to discourage the average listener.

The problem of extension by radio is made extremely hard for the average university too because of the expenses which would have to be met were an attractive program to be presented. Commercial companies realize that in order to sell a product by radio they must spend only a few moments at most, of a highly entertaining and costly program, telling the public about their products. Approximately thirteen minutes of a fourteen minute and thirty second program has nothing to do directly with the product. It is merely an attempt to hold the listener's interest for the other one minute and a half when the actual attempt to sell the product is made. The program time for an extension period however, is devoted entirely to selling the public an idea with nothing added for entertainment. It matters but little that it might be to the listener's advantage to listen; he bought his radio for entertainment and he doesn't find the extension talk very entertaining.

Radio traffic is so heavy today that practically all the good time is taken up with commercial broadcasting.

The times when the audience is at its peak as far as pure numbers are concerned, must go to sponsors who will pay dearly for the time. The average university department of extension is usually not in any position to pay for its time dearly, or any other way.

Now, after years of work in the extension field, the department is doing what should have been done in the beginning. It stops and thinks, it looks at the results of listeners polls for highly paid programs, and it wonders when its own time on the air rolls around, just who, if anyone, listens.

Lenardon on Frosh Play

Dante Lenardon, director of the Frosh dramatic effort, "The Devil and Daniel Webster" by Stephen Benet, asserts that patience and perseverance are the essential virtues most needed by directors. Add to these a set of good strong nerves, and though your success will not be unconditionally guaranteed, you have at least a fighting chance. Is the labor worth the end? Mr. Lenardon is convinced it is, and believes that especially in children's drama, are there potential possibilities not yet delved into.

Mr. Lenardon is qualified as an authority, having had considerable experience along dramatic lines, so his views are well worth hearing. In high school, he was president of his drama club; in addition, receiving honorable mention at the Drama Festival at East Kootenay. While at the provincial normal school at Victoria, he was president of the Dramatic and Debating Society.

Commenting upon the general trend of plays today, he feels most of them are low in taste, with no spiritual force and therefore valueless. He does not confine spiritual value to religious themes by any means but feels stress is put upon the wrong ideas.

"The Devil and Daniel Webster" takes place in New England with a definitely American atmosphere. Briefly the story is of a man who sells his soul to the devil, and how Daniel Webster contests the case with the devil, winning the soul back again.

The greatest headache, as far as Mr. Lenardon is concerned, has been getting the cast out to practice, what with exams, and the utter impossibilities of contacting anybody at residences. However, he feels compensated when he sees how the play is shaping up. "The life of a director is far from easy, but Mr. Lenardon seems to be taking it all in his stride.

A DOG'S LIFE



Play Directors Interviewed Junior's Sophomore's

The Junior class play, "Waiting For Lefty," is an unusual production, which deals with a controversial theme of importance to the present day. Written in 1935 by Clifford Odets, one of the foremost contemporary American playwrights, it is among the first and best attempts at a new type of drama. Like the Russian "protest plays" it tries to free itself from the conventions of the theatre. Little scenery is used, in fact the play could be produced without a stage at all, for it depends entirely upon acting and directing for effect. The action revolves around the basic theme of labour problems as represented by a strike of taxi cab drivers. The "flash-back" technique is used to depict incidents in the lives of members of the strike committee which illustrate why each of them feels as he does toward the strike.

Kay Moran and Alwyn Scott are the directors of "Waiting For Lefty." Miss Moran has studied drama at Calgary and Banff and has received instruction from Professor Freyman of Cleveland's Western Reserve University. She took part in last year's Senior class play. Mr. Scott has worked with drama groups in Edmonton and last year directed the Sophomore play.

The Sophomore play "The Wandering Student from Paradise" is, being directed by Sophomore Bob Payne who is assisted by another Sophomore Marie McLeod. It is a most unusual play, for it is a translation of a short German play by Hans Sachs. It affords us a 10 minute glimpse into the life of a student back in the Middle Ages—not his university life, but what one might call his "between sessions" life. The austere medieval setting and medieval costumes used in this play are highly effective and serve their purpose well, for with very little effort we find ourselves transported right back into the Middle Ages. This Sophomore play presents quite a contrast to anything else presented by the Dramatic Society this year for not only is it unusual in its "time setting" but it is startling in its narration; it is written and narrated in poetry which is a most unusual feature in amateur drama.

The cast, requiring only three characters, includes Lucille Parks, Ken Scott and Rod McBride.

Our grand business in life is not to see what lies dimly at a distance, but to do what lies clearly at hand.—Carlyle.

HERE 'N THERE

By PHIL ALLEN

On Mutts and Dogs

Flea infested mongrels, mangy moth-eaten mutts, Oh Lord, is this another dream? Cheese and Spagetti, must be a Tuesday.

After seeing this, my faith in doodlers as artists has been lost.

The humor of the humor of the inebriant is often doubted, but this, like everything else, is a matter of opinion. There was the drunk who said as he fumbled with the telephone directory, "I think the cast is terrific, but it's a hell of a plot!" Then there was the one who raced for the red and white street car on the north side. He said he was off to date the well-lit Maid at the end of the street. If you think these smelly, then get a load of this... it's about the drunk who searched in vain for the brazier on the medicine chest.

Then there is the bewildered Frosh who, on passing through the lower halls of the Arts building every day, glances at the "lost" items to see if he has lost anything.

Quotations from English: "Apparently the world of the Middle Ages had to be flat so that all had an equal chance to see the second coming of the Lord." French—"At twenty we speak of love with a capital 'ell'."

Some derivatives of the common definitions of a woman: Inspiration... Sinspiration... Temptation... Attemptation... Stimulation...

Doodling is a so-called bad habit shared by nearly everyone of us. It has been maintained that doodling is all right provided some artistic results are left behind for the appreciation of those who follow. Since we cannot all become cartoonists, such places as telephone booths will have to remain the easel for the unidentified artist. Yesterday a new type of doodler was discovered—the Typewriter Doodler—who illustrates an example of why not to leave a machine open and ready for use:

This story won first prize in a competition run by an American periodical for stories of brevity and dramatic content:

Elvina Parker received a telegram from her brother, who was accompanying her husband on a big-game expedition in Africa. The telegram read: "Bob killed lion hunting.—Fred."

Elvina, overcome with grief, wired back: "Send him home.—Elvina."

Three weeks later a large packing case arrived from Africa. Inside was a lion. Elvina sent a telegram: "Lion received. Must be a mistake. Send Bob.—Elvina."

Back from Africa came the reply. "No mistake, Bob in lion.—Fred."

Campus Canvass

Fifty-seven percent of students interviewed on the campus favor no smoking periods in Cafeteria.

Question 1—Would you favor No Smoking periods throughout meal times?

	Boys	Girls
Yes	57%	55%
No	30%	34%
Impartial	13%	11%

Question 2—Do you consider the present arrangements with regard to smoking satisfactory?

Yes	54%
No	46%

Of those approached many favored longer Non Smoking periods during

meal times. Many commented that they definitely were against any patrol man enforcing rules on the students. They believed that all varsity students should abide by the decision of the majority. One out of every six questioned was of the fairer sex.

One half of those polled eat all their meals in the Cafeteria. Of these, 61% favored No Smoking periods.

Topic for Next Week

Would you favor a mock parliament on the campus, including recognized political groups, elections, and debates on current political issues?

Are You a Good Instructor?

By EDDON

Are you the kind of instructor students love? Or is your class happiest when you are unable to attend a lecture? Does your class become tense and uneasy when you enter the room, or do cheerful smiles greet you? You may unwittingly offend in any one of many ways, and go on day after day believing everything to be alright. For no one is going to tell you; that is, not to your face. If you see the ears of your class twitching in anticipation when you enter, and fingers tightening nervously around pencils, the reason is probably that you are an "old racer." That's what the students call you behind your back, affectionately, but with just a hint of disapproval. A fellow once said that education is not a matter of facts travelling from the teacher's head to the pupil's head and down the arm and out forever onto paper at examination time.

No more is such a circuit a worthy result of an individual lecture. You can achieve the same effect if you simply have enough mimeographed copies made of your notes to go around, furthermore you'll be thought a good guy. Then you needn't bother coming to lectures at all, but can work on that book you're writing, and the students can read your notes leisurely at home. Such a theory is no doubt too far advanced for this age. However, you can ask yourself this question honestly: Were you an "old racer" this month?

Or are you the type we have at the other extreme, who sleep-walks into the class-room snoring faintly? Before the realization forces itself upon him that a class is waiting, he has laid two dollars on the desk and mumbled "one dozen eggs and one loaf of bread, if you please." This type would wait throughout the whole period for his groceries, were

it not for a student entering the room in a similar condition, taking off his coat and hanging it on the instructor's ear. That worthy pedagogue resents the implication that he resembles a clothes-rack, snaps into slight awareness, and to cover his embarrassment says sternly to the nearest pupil, "Who was Alfred the Great, and why?"

Throughout the period this man conducts an almost constant but feeble struggle against inertia. Sometimes in the middle of a sentence he finds it necessary to sleep for a while before he can go on. One feels that here is a man who can truthfully say, "Oh death, where is thy sting?"

An interesting type of instructor is he who would rather anyway talk about life than his subject. The lecture may begin in the orthodox manner, but the mention of Theta will recall a girl of that name met in Montreal years ago. No doubt such a story is a necessary part of a man's education. But we must face the deplorable fact that examination papers do not test what might be called our "education proper." Now don't consider yourself slighted, sir. Just drop into the Selkirk some night and we'll have a real bull session, you and I and a couple of other sports.

Another type of lecturer we all dislike is the "woman-hater." We dislike him mainly because such a type is a fake. No one ever hated woven except someone women hated. I heard of one lecturer who used this attitude as a blind, for he suspected that his jealous wife had a spy in the class. But I cannot conclude that all lecturers in general are driven by a fear of this sort. Delve deeply into your mind. If you find that your hatred is rooted in that occasion decades ago when some woman resembling Lena the Hyena impelled her face suddenly into your play-pen, do your best to purge your soul of the vivid picture stamped thereon. Or if that's impossible, try to convince yourself that she's not really so bad looking. It's the truth, you know. Whatever Lena looks like, I'm sure I've been out with worse.

CREATION

First the Form, serene, aloof,
Bids the struggling Soul
aspire,
Then the Thought, elusive sets
Heart and will and wit afire;
Comes Idea, clear and cold,
Sets the Mind devising ways
To build the Plan, which,
growing, needs
Sense to find its workings
praise;
Last, the Thing itself stands
forth,
Hands performed what Skill
had taught;
Man's whole unity, the tool,
Form to beautiful Being
brought.

—G. E. FUNK.



THEATRE DIRECTORY

FAMOUS PLAYERS

CAPITOL—Fri., Sat., "Stolen Life," starring Bette Davis and Glenn Ford. Mon. to Sat., "Anna and The King of Siam," starring Irene Dunne and Rex Harrison.

GARNEAU—Fri., Sat., "Bad Bascomb" with Wallace Beery and Margaret O'Brien. Mon., Tues., "Miss Susie Slagle," with Sonny Tufts and Veronica Lake. Also "They Made Me a Killer." Wed., Thurs., "Vacation From Marriage" with Robert Donat and Deborah Kerr. Fri., Sat., "Janie Gets Married."

EMPRESS—Fri., Sat., Mon., "Black Beauty" with Mona Freeman and Richard Denning. Also "The Affairs of Geraldine" with Jane Withers and Jimmie Lydon. Tues., Wed., Thurs., "Africa Speaks," filmed in Africa, and "Crimson Circle" with Noah Beery and June Duprez.

PRINCESS—Fri., Sat., "Blondie's Lucky Day" with Penny Singleton and Arthur Lake. Also "Cowboy Blues" with The Hoosier Hotshots. Mon., Tues., Wed., "A Week-end at the Waldorf," with Ginger Rogers, Lana Turner, Walter Pidgeon and Van Johnson. Also "Behind Green Lights" with Carole Landis and William Gargan.

DREAMLAND—Bud Abbott and Lou Costello "In Hollywood." Also on the same program, "Two Fisted Stranger." Mon., Tues., Wed., "Anchors Aweigh" and "The Falcon's Alibi." Thurs., Fri., "Our Vines Have Tender Grapes."

ODEON THEATRES

RIALTO—Starting Friday, Nov. 22, "Killers," starring Ava Gardner and Burt Lancaster.

AVENUE—Sat., Mon., Tues., "A Star is Born" and "The Adventures of Rusty." Wed., Thurs., Fri., "A Tree Grows in Brooklyn."

ROXY—Sat., Mon., Tues., "Call of the Wild" with Clark Gable. Also "In the Meantime, Darling."

VARSCONA—Sat., Mon., Tues., "Lucky Jordan" and "The Fleet's In." Wed., Thurs., Fri., "Song of Russia" and "Enter Arsene Lupin."



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Time Out

with DICK BEDDOES

"AGED IN STONE"

Sweeping into a smooth, easy windup, Jack Thirlwell sent his fast one zooming across the inside corner for a called third strike. The batter stepped away mechanically without offering protest, and another took his place.

"He's great," the scout on the bench murmured. "That fast ball hops like Feller's."

The coach nodded soberly. "Sure, he's good. He's been cutting them down like that all summer. He's won 20 games and lost only one. Had some tough luck that day. Look."

Thirlwell tossed his bloopers ball across the outside corner . . . the batter swung in desperation . . . missing the ball by a foot.

"How old did you say he was?" the scout inquired.

The coach ignored the question. "He's cool out there, too. We played the Cubs an exhibition game and beat 'em 3-2. They got two unearned runs but Thirlwell didn't care. Just kept on foggin' them in. Watch him now."

Thirlwell looked around at his infield . . . then faced the batter. He looked in for the signal . . . rubbing up the ball . . . jaw thrust forward.

"One more, Jack old son!" shouted the second baseman.

Thirlwell blazed the fast one over the plate for a called strike.

The coach shrugged. "Sure, he could, if he only had a chance."

Thirlwell wasted a couple . . . then zipped one down the middle to end the game.

The visiting team trooped away . . . Jack Thirlwell smiled easily as his teammates ran in . . . slapped his broad shoulders jubilantly.

"Let's have it straight now." The scout stood up. "How old is he?"

"He's thirty-one," blurted the coach.

The scout shook his head . . . gazed at the tall, sober gray walls bordering the field. "Too bad," he muttered. "The warden says he's got five more years here, even with good behaviour . . . a rookie doesn't stand much show in the big circuit—at 36."

Wherever sportsmen gather there is much talking . . . and tale telling . . . about the big ones they've hauled from the sparkling waters . . . of the bigger ones that got away. To the campus sportsmen of rod and gun, we quote the well known Edgar Guest poem

"JUST FISHIN'"

A feller isn't thinking mean—out fishin';
His thoughts are mostly always clean—out fishin';
He doesn't knock his fellow-men,
Or harbor any grudges then;
A feller's at his finest when—out fishin'.

The rich are comrades to the poor—out fishin';
All brothers of a common lure—out fishin';
The urchin with the pin and string;
Can chum with millionaire and king;
Vain pride is a forgotten thing—out fishin'.

A feller gets a chance to dream—out fishin';
He learns the beauties of a stream—out fishin';
An' he can wash his soul in air
That isn't foul with selfish care,
An' relish plain and simple fare—out fishin'.

A feller's glad to be a friend—out fishin';
A helpin' hand he'll always lend—out fishin';
The brotherhood of rod and line
An' sky an' stream is always fine;
Men come real close to God's design—out fishin'.

A feller isn't plotting schemes—out fishin';
He's only busy with his dreams—out fishin';
His livery is a coat of tan
His creed to do the best he can,
A feller's always mostly man—out fishin'.

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Tumbling Club Members Enjoy Sunday Dinner

On Sunday, Nov. 17, members of the Tumbling Club enjoyed having dinner at St. John's College, by the invitation of Father Duhaime. Father Duhaime is in charge of the physical education at St. John's and is interested in tumbling. He had the group go through the most elementary to the more advanced stages of tumbling and box horse work. The demonstration was attended by the staff and students of the college, many of whom had never seen tumbling in their lives before.

Father Duhaime pointed out that tumbling and box horse were a phase of his physical education work and the display should work as an incentive to the boys. Such a display, he continued, arouses increased interest and gives the students an idea as to how far they can advance in that kind of work. The tumbling group of Bob Belot, Gordon Shepherd and Jim Whitelaw greatly enjoyed putting on such a display and accepted an invitation to perform at some later date.

The Club is now working on a routine for a display of tumbling and hand balancing to be given at one of the major dances coming in the near future. The Club meets Monday, Tuesday and Thursday, 4:00-6:00 p.m. New members are welcomed at any time whether starting from scratch or not, so fellows get the kinks out of your joints and let's see you out.

MacDiarmid New President Of Boxing Club

Johnny MacDiarmid, an old hand at the boxing game, was elected by the club members to succeed Len Maher as president of the Boxing Club. Johnny has quite an enviable record in the ring, having been Edmonton high school champion in successive years in the lightweight, welterweight and middleweight divisions. Last year he won the provincial middleweight title. Johnny received his early fistic training at the local Y.M.C.A., under the expert guidance of Barney O'Connor and Jack Berry.

With boxers of this calibre in the club, beginners are invited to turn out for some real coaching, particularly young fellows under 150 pounds. The club would also like to see some heavyweight prospects (over 175 pounds). For the benefit of learning more about the Boxing Club, and to match novices, as well as experienced boxers, the club meets every Wednesday and Friday evenings from 7 to 9 in St. Joe's Gym.

Manitoba Drive Plans Completed

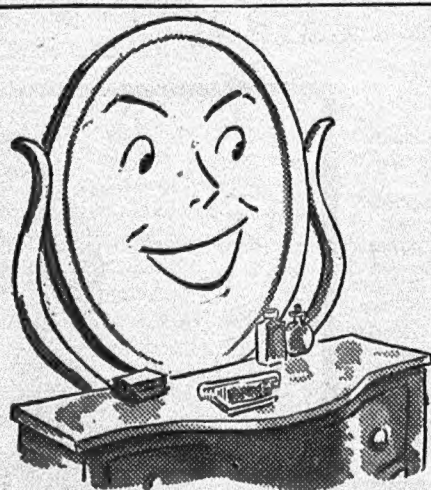
WINNIPEG, Man. (CUP)—Initial plans for organization of the University Building Fund Drive have now been completed, it was announced recently at the University of Manitoba. Students will be asked to volunteer as canvassers and junior executives, and two sub-organizations under the Management Committee, one in charge of publicity and one in charge of the appeal to the public. The campaign will be composed largely of student volunteers.

Twenty per cent of the money subscribed is to be utilized in construction of a university stadium.

Course In Canadian Literature At Saskatchewan

SASKATOON, Sask. (CUP).—A course dealing solely with Canadian literature, under the leadership of Dr. Carlyle King, is being given for the first time at the University of Saskatchewan.

"Through a nation's literature its life and soul may be known," stated Dr. King. He went on to say that Canadian literature was immature, and "should be free and natural" and about things with which we are familiar.



If mirrors could talk...

Does your mirror on the wall say
"You've got the neatest shirt of all!"?

If you're wearing an Arrow shirt, with a smart Arrow tie and matching Arrow handkerchief, you really won't have to consult the magic mirror to know you look your best.

Because a well-styled Arrow shirt, a perfectly knotted Arrow tie, and an Arrow handkerchief to match, make an ensemble that is absolutely tops!

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Close Checking Contest

Bearcats Beat L.D.S., 33-31 In Basketball Wednesday

On Wednesday evening the North-West Air Command Drill Hall was the scene of a close and hard fought basketball contest between the Varsity Bearcats and the L.D.S. squad, with the Varsity team managing to eke out a 33-31 victory over the Saints.

The game started off at a rapid pace and the L.D.S. team looked good as they managed to make an early lead in the game. The Saints were checking very closely and the Bearcats had trouble getting started. At the end of the first quarter, L.D.S. led 11-9.

The second quarter was the best of the game, with plenty of baskets made as the result of a terrific Varsity offensive drive. Although outscored, the Saints looked the better team as they clicked on short passes and made some fast breakaways to score against the Varsity squad. However, they lost their close-checking ability, and with Sam Shekter's playmaking, the Bearcats made several breaks which were good for points, and at half-time the Bearcats held a slim 22-21 lead.

The third quarter started out at a slower pace, and play was sloppy. The Bearcats outscored the Saints 7-6 in this quarter, six of the points being scored on free throws, an indication of the ragged play. This gave the Varsity outfit a 29-27 advantage going into the final quarter of play.

Defensive tactics on the part of both teams were evident and the Bearcats were obviously striving to hold their two-point lead. Close checking highlighted the play, and the game ended with the Bearcats holding a very slim 33-31 upper hand over the Saints.

Nori Nishio was the top Bearcat scorer with 7 points, while Lervall Cahoon paced the Saints with 8 points to his credit. The referees, Ed Tomich and George Flack, called the play closely and accurately, and the clubs made 13 points apiece via the free-shot method. The clubs were very evenly matched, but the Saints had the advantage of height, which aided them considerably on passing plays.

SUMMARY

Bearcats
Scheckter (4), Nishio (7), Kyle (2), DuMont (2), Leavitt (3), Elbert (3), Brewerton (4), Hofman, Sherwood (2), Allen (6). Total 33.

Latter Day Saints
Wood (6), Edwards (7), Cahoon (8), G. Wood, Russell (4), Burnham, Wilde, Coleman (6). Total 31.
Officials: Ed Tomich and George Flack.

Males From Saskatchewan Secure Revenge

SASKATOON, Sask. (CUP).—Inmates of the University of Saskatchewan's Qu'Appelle Hall men's residence secured complete vengeance on behalf of one of their number. It seems that the automobile of the latter was found to have been generously impregnated with "Ben Hur", "lighter fluid", "fly spray" and similar perfumery. Since evidence pointed to the work as being that of a group of girls housed in Saskatchewan Hall, the friends of the injured one abducted one of the parties to the crime. An ultimatum was then forwarded to her accomplices, stipulating ransom payment in the nature of "one pair of 'step-ins' suitably inscribed with the names of all offenders who had participated in the 'odiferous incident'."

The girls attempted by negotiation to effect some modification of the terms, but to no avail. Finally, on the plea of the imprisoned co-ed, the ransom was paid—and now, hanging from an east window in Qu'Appelle Hall, fluttering in the Indian summer breeze, is an article of apparel which no discerning student would mistake as an item usually found in any male's laundry.

Golf is a game in which a ball one and a half inches in diameter is placed on another ball 8,000 miles in diameter. The idea is to hit the small ball but not the large.

Want Big Block Awards Made Immediately

At the regular meeting of the U.A.B. on Nov. 20 it was decided to go ahead with the plan to get new uniforms for the Women's Basketball team. Treasurer is to complete the arrangements.

A motion was passed that a

recommendation be forwarded to the Awards Committee re the possibility of making Block Awards in the four fall sports immediately, for this year only, so that the Big Block Club can become more active.

Correspondence concerning the trip to Billings by the Golden Bears Basketball team was read and the proposed guarantees were discussed.

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OYEZ!
OYEZ!
OYEZ!

Draw near and give your attention
Lads 'n Lassies

You are hereby summoned to relax from poly, ec., math, chem, med, and other brow-furrowing subjects and appear as soon as possible for a spot of relaxation at The Purple Lantern.

We're not encouraging you to flunk—but we're sure your prof will agree that good food and pleasant relaxation are, but definitely, good for you.

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